NEWSLETTER

Editor: Lolly Lincoln Office: Tower, 11th floor Phone: 232-1555, Ext. 242

Crackatorium, Botwe

-- WEEK OF MAY 21ST LAST ISSUE FOR SPRING 1990 --

You can return your overdue books



Get them back now; before 8:00 pm on Monday May 21, 1990. Don't miss it.



"ROCKY" by Ryan Cummings (Studio for Interrelated Media); 23" x 24" acrylic on canvas.

EVENTS ON [AMPUS:

GALLERY LISTINGS:

****Crackatorium. Between North and Gym Bldgs. Peter Madden and Greg Stephens, "Collections, Recollections and Souvenirs", photography, books, assemblages, and prints, through May 25th.

****Huntington Gallery. Administration Building, 1st floor. Thesis work: Through May 25th: John Dini, Georg Kirchner, Marjorie Sagan: painting.

****Life Gallery. Student Life Building, 2nd floor. Kathy Hefferman, through May 25th.

****The Main Gallery. (upstairs from the Huntington Gallery). Administration Building. Anne Rearick, Sterling Worrel, photography, through May 26th. Main Gallery Balcony: Steven J. Hillier, 3-D and 2-D works, through May 25th, Reception: May 22nd, 6:30-?

****North Gallery. North Building. Through May 24th: Senior Exhibition - All Media. Reception in conjunction with Commencement: May 23rd, 6-9pm. Gallery Hours: Monday-Friday, 10:00am-6:00pm, Sat. 12-5pm.

****Tenth Floor, Tower. 621 Huntington Ave. Wednesday, May 23rd: Thesis Design Portfolios. 12-4pm.

****Thompson Gallery. Longwood Building, 2nd floor. Through May 25th: Donald Oster, sculpture. Reception: May 23rd, 5-7pm. Gallery hours: M-F, 9am-5pm.

****Tower Gallery. 2nd floor, Tower Building. "Figure It Out On Your Own" work by Agi, Anne, Arlene, David, Isabelle, Kate, Kristen, Linda, Marsha, Morgan, Nan, Polly and Sylvia, Through May 25th. Opening reception: May 21st, 5-8pm. Gallery hours: Mon-Sat. 9am-5pm.

[ALENDAR THIS WEEK: Mon. May 21-Wed. May 23rd: EXAM WEEK.

TUESDAY, MAY 22nd:

Design and Art Education Certificate Ceremony in the Courtyard at 5:30pm.

WEDNESDAY, May 23rd:

1969 MCA Alumni Reunion in the Trustees Room.

Honors Convocation in the Tower Auditorium at 5pm.

WEDNESDAY, MAY 23rd:

Senior Show Opening in the North Gallery immediately following Honors Convocation, for parents, relatives and friends.

THURSDAY, May 24th:

COMMENCEMENT: 12:15pm. Assemble in Tetlow Street Park, outside Tower Bldg. In case of rain, meet in "old cafeteria" in Tower. 1:00pm Formal Ceremony in the Gym. 3:00pm cookout in the Courtyard.

FRIDAY, May 25th:

Last timesheets due for workstudy students.

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May 28th: 10th was award fully thread to add an age award will be a self-analysis

Memorial Day (College closed)

May 31st: 200 kg and as well afolds though who among and seed use or about aid

All Grades Due

June 9th:

The MassArt "Prom 1990" at the Oak Square VFW, at 8:00pm. Entertainment by the DeMoulas Family, food, fun and surprises. Tickets available through The Clamp, 5 Linden Street, #3, Allston, MA 02134 (#787-1002). \$19.90 for two tickets (or one).

June 15th:

Diplomas Issued

STAFF "IN THE NEWS"

Deborah Simmerman, secretary for Art Education and 2D/FA, has had her quilt "Dream Vision: Meadows" accepted into New England Images III, a juried quilt exposition to be held at Northern Essex Community College in Haverhill, Mass. June 15th through June 24th. For anyone interested in quilts, this should be a fantastic show, not to be missed. There will be 300 contemporary and antique quilts from all over New England, as well as daily lectures. New England Images is sponsored by the New England Quilters Guild and happens only once every few years. Proceeds benefit the New England Quilt Museum. Gallery hours: Mon-Fri. 10am-5pm, Fridays until 9pm, closing at 4pm on June 24th.

The following was received at the Newsletter Office, on May 14th:

FROM: Christy Park

RE: News Item For Newsletter

"Work made by youngsters who come to MassArt every Saturday morning for classes was taken (or torn) off the wall, thrown on the floor, damaged, and lost. What does this say about our school? What it says about some members of the MassArt community is painful. Vandalized art work says that there are people here who have not learned anything at all.

On Saturday morning the children and their parents came to open house expecting to see the work. How can we explain this to them? What can we say that can really make the situation better? How do you tell a twelve-year-old that someone needed the push pins that were holding her drawing up? How do you tell an eleven-year-old that his picture has been lost, that somebody didn't think it was worth taking care of?"

PRIORITY BOOKING: TOWER AUDITORIUM

Priority bookings for 1990-91 college programs in the Tower Auditorium should be submitted now through May 31st. Each year, college offices submit requirements for priority dates before requests are accepted from the public at large. All events directly related to college administration or academic studies should be reserved now through May 31st. These include visiting artists dates, departmental lecture series, fashion shows, Eventworks, Black History Month activities, convocation, SGA elections meetings, etc. After June 1st, requests for bookings will be accepted from outside the college. College reservations may be made later, of course, but submit your reservation in writing now to insure your first choice booking date for your program.

OFFICE OF CAREER RE-SOURCES:

-Applications for the Fulbright Grant for graduate study abroad as well as informational booklets are now available at the Career Resources Office. This would be of interest particularly to juniors entering their senior year, as well as graduate students interested in research and further study overseas. Grant assistance is available for this and other grants by calling Margaret Johnson, ext. 384.

—ENTRY, a publication listing all current competitions and grants, as well as grant books geared towards artists and designers, are on file at the Career Resources Office.

—PLEASE NOTE: The Career Resources Office is open and available to all students, grad. students, alumni/ae and PCE students throughout the summer. They do not close!! Summer hours will be: 9am-5pm, Mon-Fri. Appointments may be scheduled with Margaret Johnson.

COUNSELING

SERVICES:

Got a nagging problem that won't go away? Procrastination? Depression? Troubles with apartment mates? Unplanned pregnancy? Consider making an appointment with one of the therapists in Counseling Services - Gail Hinand, Sheri Slusky or Joyce Aronson. On the second floor of the Student Life Building, ext. 364.

OPPORTU-NITIES:

FULBRIGHT SCHOLARSHIPS:

Juniors going into their senior year, graduating seniors, MFA candidates and alumni interested in graduate study abroad, or projects involving research overseas, should contact Margaret Johnson, Fulbright advisor, 2nd floor, Student Life Building, for applications and additional information.

KOREAN-U.S. SCHOLARSHIP FUND

The Korean government established a Scholarship Fund in 1982 as one of the activities to commemorate the centenary of Korea-U.S. relations. This year approximately 100 students will be awarded the Scholarship. Koreans and Korean descendants, at both undergraduate and graduate levels, are eligible excluding freshmen.) The deadline to apply is June 8th. Please contact Consul Yun-Soo Cho or Melinda Snider, Assistant to the Consul General, for more info.@ #348-3660.

SCHOLARSHIP APPLICATIONS AVAILABLE

Student Assistance is now accepting applications for scholarships, fellowships, grants and loans for the 1990-1991 school year. According to the president of Student Assistance. Mark Caffrey, millions of dollars available to students for financial aid go unclaimed each year. Caffey believes Student Assistance will help many students. "Education should not be prohibited because of cost", he added. If you would like to fill out an application, please send a self-addressed stamped envelope to: Student Assistance, PO Box 57037, Webster, TX 77598.

ARTIST MOM SEEKS CHILDCARE

Free room and board offered for live-in student to do flexible babysitting (ages 5 & 8). In a beautiful house 20 minutes from Boston, in Canton. Own room and bath, car or train pass available. If interested, for Sept. 1990, call Alexa Thayer, at 828-3398. References helpful.

ATTENTION CARTOONISTS:

The Pro Arts Consortium is looking for artists to

submit cartoons to be published in the Fall 1990 Pro Arts Consortium Newsletter. Please come by the Pro Arts office on the 11th floor, Tower Building, or call Linda Sevey (731-4231) to submit work or for more information.

"LA SCUOLA DEL VEDERE"

The International Summer Academy of Visual Arts in Trieste (Italy) offers studio courses in painting, drawing and photography and seminars in art history and contemporary art during July. The credits are transferable to MassArt. Students live in the residences of the World College of the Adriatic in Duino, Italy. Trip cost: \$2,825.00 includes airfare, some ground transfers, room, instruction, breakfast, three weekly dinners and two college credits. Contact the Independent Study Program, Montserrat College of Art, PO Box 26, Beverly, MA 01915, #(508)922-8222.

SUMMER MASTER CLASSES IN FIGURE/ PORTRAIT

Figure/portrait drawing and water color sessions organized by MassArt faculty-member Donna Rae Hirt (Keegan). Only fee is cost of model (\$10.00 per

OPPORTUNITIES:

hour, to be divided by students). Classes will be held in the mornings during the summer months, cost will vary depending on enrollment. Students should call immediately if interested, @ 527-6674.

PAINTING IN FRANCE

July 2nd-July 13th:

Artists and students at all levels are invited to attend a two-week course in landscape drawing and painting to be held in the French Jura mountains. Participants will stay in 19th century French farm houses overlooking the view above. The course will include instruction in drawing and painting as well as optional classes in French language, papermaking, relief printmaking, and French cuisine. Course credit is available through MassArt. Contact Seymour Simmons, @497-1365 for more info.

DECORDOVA CALL FOR SLIDES

The DeCordova Museum is currently looking for artists to participate in their Corporate Art Loan Program. Benefits for participating artists inleude: excellent exposure, sales possibilities, and membership to the DeCordova. Send 5 or more slides, resume, and biogra-

phy materials to: DeCordova Museum, Sandy Pond Road, Lincoln, MA 01733, Attn: Corporate Program. Include a S.A.S.E. for return of slides.

BODY ART WANTED:

The Joy of Movement is looking for art (paintings, photos, wall hangings) to hang in their offices. They are willing to let artists have a night for an opening and they may be interested in purchasing. The work should have something to do with the body, movement, exercise, etc. Contact Cindi @266-5643 if interested.

TEACHING VOLUNTEERS NEEDED:

The Boston Living Center needs your help in creating art classes like Drawing and Watercolor, which require instructors and art supplies. Art is a very important way to deal with and express the intense emotions that come with having AIDS. Call Matty @524-4048 for more info.

PLEASE NOTE:
MASSART DOES NOT
SUPPORT ACTIVITIES
THAT REQUIRE FEES
FROM STUDENTS. HOWEVER, THE NEWSLETTER
WILL CONTINUE TO LIST
THESE OPPORTUNITIES
AS A PUBLIC SERVICE,

PROVIDED FOR STU-DENTS WHO ARE WILL-ING TO PAY THE FEES.

ARTS '90 FESTIVAL

The Tannery will be hosting Arts Festival '90 this July 21st and 22nd. The work of artists and artisans will be on special display on the grounds from 12-9pm on Saturday, and 12-6pm on Sunday. Food vendors, civic groups, artists and artisans interested in participating should contact: David Hall, 12 FederalStreet, Newburyport, MA 01950, #(508)465-7047. Applications available in the Newsletter office.

PRINCE STREET GALLERY:

Interested in a NYC show? Prince Street Gallery artists' coop, offers two guest solo shows, for a fee, in May and June, 1991. Open to all artists living outside a 100-mile radius of NYC. Subject to approval by gallery members. The application deadline is October 15th. For more info. contact: Prince Street Gallery, 121 Woosher Street, NYC, NY 10012.

VIDEOTAPE YOUR ART

The Image Maker Video Service of Rockland, MA will videotape your artwork for identification and insurance purposes. Graphics, time base correction, along with editing plus duplication is available. Work can be S-VHS or 3/4"S.P. This is a valuable service for individual artists, as well as galleries, collectors or museums. If interested, call 871-0400 or 1-800-427-8433 (Mass. only).

HARRISVILLE LOOM FOR SALE

36" / maple / folds for storage/with 12-dent reed and wire heddles/\$325- or best offer / call Kathy @536-5400, ext. 319 days or @331-0530 eves.

OFF-(AMPUS (ALENDAR:

May 10th-26th:

****The Garvan Theater Company presents: "M". At the Performance Place, at the Elizabeth Peabody House, 227 Broadway, Somerville. Tickets are \$8.00 for students, call 623-5510 for reservations.

May 24th:

****The Boston Center For the Arts Festival of Massachusetts Fellowship Recipients(film/video) presents: Alex Anthony's "YaYa" and T.W. Li's "Broadcast Live/Psalm". At 7pm in the Black Box Theater, 539 Tremont St. South End.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, staff, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to the College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (2nd fl, Student Life Building.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the **deadline** - **Mondays.** at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday (seven days after the deadline.) Submissions must be short, in the one paragraph range. Final wording is up to the discretion of the Newsletter Editor. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Lolly Lincoln, at x242.

OFF-CAMPUS GALLERIES:

(****indicates work by members of the Mass-Art community.)

Alchemie Gallery. 286 Congress St., 1st floor, Boston. "Out of the Ordinary" through May 30th, An exhibition of strange, bizarre and eccentric collections. Gallery Hours: Sat, Mon &Wed. 2-6pm.

Brickbottom Artists' Building. 1 Fitchburg St., Somerville. "In Passing" Mixed-Media Works on Paper by Janice Wall. Gallery hours: Mon-Sat. 9am-3pm.

****Bromfield Gallery. 90
South St., Boston. Katy
Helman, "I Have Always Been
Afraid of Helen Keller" drawings/installation & Matt Belge,
Richard Harrington, "Black
Star" light installation.
Through June 2nd. Gallery
Hours: Tuesday-Saturday,
10:00am-5:30pm.

Bunting Institute. Radcliffe College, 34 Concord Ave., Cambridge. Monotypes by Barbara Elam, through June 22nd. Gallery hours: weekdays, 9am-5pm.

****Cambridge Brewery
Restaurant. 1 Kendall
Square., Cambridge. Computer Art Show, includes:
Jennifer Hall, Dorothy
Krause, Jim Weiner, Dianne
Roman, Jana Howland, Myrna
Kustin. Through June 3rd.

Chase Gallery. 173
Newbury St., Boston.
"Spring Show & Grand Opening Festival" with Clarkson,
Brauer, Gabin, Houck,
through June 12th.

The Harcus Gallery. 210 South Street, Boston. Keith Sonnier "Works in Light" through June 9th. Gallery hours: Tues-Sat. 10am-5pm.

Institute of Contemporary Art. 955 Boylston Street, Boston. Coming: "Diamonds are Forever" the Baseball Show. Then, Mapplethorp. Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Kaji Aso Studio. 40 St. Stephen St., Boston. Exhibition of Japanese calligraphy and Sumi painting, through May 19th. Gallery hours: Tues-Sat., 12-5pm, and by appointment.

****Kingston Gallery. 129
Kingston St., Boston.
Coming Sat., May 26th: A
benefit for ACT-UP, featuring
the DeMoulas Family, Jojo
Lovejoy, Joe Dellea and many
special guests, at 8pm. Gallery hours: Wed-Sun. 126pm.

M.I.T., List Visual Arts
Center, Wiesner Building,
20 Ames St., Cambridge.
Nancy Burson, "The Age
Machine" and Composite
Portraits & Matt Mullican,
"The MIT Project", through
July 1st. Bill Taylor Drawings, through July 1st. Gallery Hours: Weekdays,
12:00-6:00pm; Weekends,
1:00-5:00pm.

Museum School, Grossman Gallery: Travelling Scholars Exhibition, through June 23rd. Gallery hours: M-F 10am-8pm, Sat. 10am-5pm, Sun. 1pm-5pm. Rhode Island School of Design Museum of Art.
Providence, RI. Sol Koffler Graduate Student Gallery:
MAE- MAT Exhibition, May 24th, 8pm reception. Woods-Gerry Gallery(seniors): Furniture, printmaking, jewelry/lt. metals; May 24th reception, 8pm.

Rose Gallery. Brandeis University. Waltham, MA. "McKie," the work ofTodd McKie and Judy Kensley McKie, through July 29th. Gallery hours: Tues-Sun. 1-5pm. Thurs. 1-9pm.

Scollay Square Gallery.
3rd floor, Boston City Hall.
"A Memorial To A Page In
History" paintings by Yim
Wong to commemorate the
Tianamen Square Massacre,
through May 25th. Gallery
hours: Mon-Fri. 8am5:30pm.

Signature Gallery. Dock Square, North Street, Boston. "The Glorified Goblet" in metal, glass, clay, wood, paper, mixed media, through August 15th.

Wellesley College Museum. Jewett Arts Center, Wellesley. "Arcadia in America" Kensett's The White Mountains—Mt. Washington, through June 11th. Gallery Hours: Mon-Sat., 10am-5pm; Sun., 2-5pm.

****Winchester Public Library Art Gallery. 80 Washington St., Winchester. Holly Aloha Jaynes, MassArt photo senior, exhibits colored photographs. Gallery hours: Mon, Tues. Thurs., 9am-9pm, Wed & Sat., 9am-5:30pm.